DRAWING MATTER WRITING PRIZE 2021

HOW TO ENTER

1. **Purchase an entry ticket from our** [**bookshop**](https://shop.drawingmatter.org/)**.**

You will receive an order number with your purchase (e.g. #ABCD-123456). Please make a note of this as it will be needed for your entry form and will allow us to circulate entries anonymously to the prize judges.

All proceeds from the entry tickets will be applied directly to student scholarships for our annual [Architectural Drawing Summer School](https://drawingmatter.org/projects/education/architectural-drawing-summer-school/).

1. **Complete the Writing Prize entry form (below).**
2. **Email your completed entry form, text(s), and images to****competitions@drawingmatter.org****.**

Texts should be submitted as word documents titled with your entry ticket order number and category into which it is being entered (i.e., Autograph or Archive). Texts should be submitted in English only.

Image captions should be included at the end of each text. Images should be submitted as JPEG files.

Please submit each part of your entry as separate email attachments; do not send WeTransfer or Google Drive download links.

Please **do not** write your name anywhere other than your entry form. This will allow us to circulate the texts to the judges anonymously.

CONDITIONS OF ENTRY

* Participants must be aged 18 years or older on 1 June 2021.
* The writing submitted must be original and not previously published elsewhere, with the exception of personal blogs and websites.
* Drawing Matter will have the exclusive rights to first publish the essay. Authors will retain copyright and after publication may republish the essay in whatever form they wish.
* Only entries received by Midnight (BST) on 1 June 2021 will be considered.

By submitting this form you agree to the Conditions of Entry listed here. Drawing Matter and the Drawing Matter Trust retain the right to disqualify any participants found to breach any of the conditions listed above.

ENTRY FORM

This year, the competition is divided into two categories: **Autograph** and **Archive**. Participants are invited to enter **either** or **both** categories and should submit **one** text of up to 1500 words per category.

|  |  |
| --- | --- |
| Name  |  |
|  |  |  |  |  |
| Email address |  |
|  |  |  |  |  |
| Entry ticket order number(e.g. #ABCD-123456) |  |

Entry 1:

|  |  |
| --- | --- |
| Title of entry |  |
|  |  |  |  |  |
| Category:(choose one)  | Autograph |  | Archive  |  |
|  |  |  |  |  |
| Subcategory:(choose one) | General (inc. PhD researchers) |  | Student  |  |

Entry 2 (optional):

|  |  |
| --- | --- |
| Title of entry |  |
|  |  |  |  |  |
| Category:(choose one)  | Autograph |  | Archive  |  |
|  |  |  |  |  |
| Subcategory:(choose one) | General (inc. PhD researchers) |  | Student  |  |