

**Collection of books and papers relating to Ian Hamilton Finlay
in possession of Christopher McIntosh**

Books created or conceived by Ian Hamilton Finlay

- ✓ *A Concise Classical Dictionary* (Little Sparta: Wild Hawthorn Press, Christmas 1988).
- ✓ *Airs, Waters, Graces* (no date, c. 1976).
- ✓ *A Remembrance of R.L.S.* (Little Sparta: Wild Hawthorn Press, 1987).
- ✓ *Detached Sentences on Weather* (Little Sparta: Wild Hawthorn Press, Christmas 1986).
- ✓ *Heroic Emblems* (1977).
- ✓ *Highlights*. 12 b & w photographs by Robin Gallagher of trees with highlights by Janet Boulton (Little Sparta: Wild Hawthorn Press, 1997). *Nature over again after Poussin* (University of Strathclyde, 1988).
- ✓ *Interpolations in Hegel* (Little Sparta: Wild Hawthorn Press, Christmas 1984). Inscribed. With Dave Patterson, *Selected Ponds* (Reno, Nevada: West Coast Poetry Review, 1975).
- ✓ *Unnatural Pebbles* (1981).
- ✓ *Unsigned*. With 22 b & w photographs of the garden by David Patterson (Little Sparta: Wild Hawthorn Press, Christmas, 1995).
- ✓ *Works in Europe 1972-1995* (Ostfildern: Cantz Verlag, 1995).
- ✓ *Eine Erinnerung an Annette / A Remembrance of Annette*. Proposal for a monument to Annette Droste-Hülshoff in Münster (Münster, 1987).
- ✓ *Eine Erinnerung an Annette / A Remembrance of Annette*. Further designs for the same monument (Münster, 1987).

Works on Finlay

- ✓ Alec Finlay (ed.), *Wood Notes Wild: Essays on the Poetry and Art of Ian Hamilton Finlay* (Edinburgh: Polygon, 1995).
- ✓ *Ian Hamilton Finlay*, special issue of the Scottish literary magazine *Chapman* (No. 78-79, 1994).

Exhibition-related publications

- ✓ *Evening Will Come They Will Sew the Blue Sail: Ian Hamilton Finlay and the Wild Hawthorn Press, 1958-1991* (Edinburgh: Graeme Murray Gallery, 1991)
- ✓ *Homage to Ian Hamilton Finlay*. Exhibition catalogue with introductory essay by Yves Abrioux and 22 coloured plates (London: Victoria Miro Gallery, 1986).
- ✓ *Ian Hamilton Finlay*. Illustrated essay by Stephen Bann with a bibliography and catalogue of works exhibited at three exhibitions in 1972. Contains 38 b & w plates (Wild Hawthorn Press, 1972).
- ✓ *Ian Hamilton Finlay, Collaborations*. Booklet for Exhibition at Kettle's Yard, Cambridge, 1977, with a poem by Kathleen Raine and essays by Stephen Bann, Douglas Hall et al. (Cambridge: Kettle's Yard, 1977).
- ✓ *Ian Hamilton Finlay, Poet of the Woodland* (1991). Exhibition catalogue with 27 black and white photographs (Niederösterreichisches Landesmuseum, 1991).
- ✓ *Little Sparta. Der Garten - The Garden*. With 28 b & w photographs of the garden by Werner Hannappel, created to accompany the exhibition *Modern Antiquities* (Mainz: Landesmuseum, 1998).

- ✓ *Poursuites Révolutionnaires* (1987). Catalogue of exhibition at Fondation Cartier, Paris, 1987. 106pp. With coloured plates, documents of the Little Spartan War and Follies War and five separate cards with aphorisms on the French Revolution (Paris: Fondation Cartier, 1987).
- ✓ *The Little Critic, 3, Productions*. Brochure for exhibition on 15 artists including Finlay (London: Victoria Miro Gallery, 1988).
- ✓ *The Little Critic, 4. Ian Hamilton Finlay*. Brochure accompanying retrospective exhibition at Victoria Miro Gallery, 1988, with ten plates and an introductory essay by Christopher McIntosh and Katherine Kurs (London: Victoria Miro Gallery, 1988).
- ✓ *Wild Flowers of the Ehrentempel* (Munich: Städtische Galerie im Lenbachhaus, 1993).

Smaller publications and printed material by Finlay

About 75 items, comprising booklets, greeting cards, post cards, poem sheets etc. Some items duplicated.

Documents relating to Finlay's "wars"

- (1) Folder containing approximately 75 miscellaneous documents, including press cuttings, letters, polemical items and other mementos of Finlay's conflicts with the Strathclyde local authority, the Arts Council, the French government, various publishers, the media etc.
- (2) Binder containing approx. 200 documents relating to the "Follies War" and the "French Battle" – press cuttings, copies of correspondence and polemical writings etc.

Correspondence

- (1) 29 original letters and two cards from Finlay to Christopher McIntosh from 1977 to 1995. (2) 6 carbon copies of McIntosh's letters to Finlay. (3) One photocopy of part of a letter from Finlay to McIntosh. (4) One letter from Sue Finlay. (5) One carbon copy of a letter from Finlay to the Solicitor of the Scottish Arts Council on headed notepaper and signed. Many of the letters relate to the "wars".

Transcript

Photocopy of the transcript of two taped interviews with Ian Hamilton Finlay, conducted by Katherine Kurs and Christopher McIntosh

Accompanying document

Ian Hamilton Finlay: a Memoir by Christopher McIntosh, an essay of some 13,000 words exploring Finlay's life and work and recording the author's friendship with him over a period of nearly 30 years