

Author biographies —

Adam Bobbette

Adam Bobbette is a lecturer in Political Geology at the University of Glasgow. He is the author of *The Pulse of the Earth: Political Geology in Java* (Duke) and co-editor of *New Earth Histories: Geo-Cosmologies and the Making of the Modern World* (Chicago) and *Political Geology: Active Stratigraphies and the Making of Life* (Palgrave). His essays have been published in the *London Review of Books*, *TLS*, *Perspecta*, *N+1*, and *Cabinet*.

Nicholas Boyarsky

Nicholas Boyarsky is a partner of the London-based studio Boyarsky Murphy Architects and Professor of Architecture at RMIT University, Melbourne, where he is a supervisor in practice-based PhD programmes based in Europe and Asia. He was a founding member of the Asian-based Urban Flashes network. Through his involvement in the development of the Alvin Boyarsky Archive he has facilitated and organised seminars, events, publications and the travelling exhibition *Drawing Ambience: Alvin Boyarsky and the Architectural Association*, curated by Jan Howard and Igor Marjanović.

Martin Bressani

Martin Bressani is William C. Macdonald Professor at McGill University's Peter G-H Fu School of Architecture in Montréal. He is the author of *Architecture and the*

Historical Imagination: Eugène-Emmanuel Viollet-le-Duc 1814–1879 (Ashgate, 2014), and co-editor of *Gothic Revival Worldwide. A.W.N. Pugin's Global Influence* (Leuven University Press, 2017), *The Companions to the History of Architecture – Nineteenth-Century Architecture* (Wiley Blackwell, 2017), and *Narrating the Globe: The Emergence of World Histories of Architecture* (MIT Press, forthcoming in Fall 2023).

Michael Chapman

Michael Chapman is a Professor of Architecture in Newcastle, Australia. He is the co-author of *Residue: Architecture as a Condition of Loss* (Melbourne: RMIT Press, 2007) and has published journal articles in *ARQ*, *Interstices*, *Fabrications*, *CENTER* and *IDEA*. As well as his scholarly research, he has exhibited and published his architectural drawing projects widely, including at the State Library of NSW, the Melbourne Museum, Tin Sheds Gallery in Sydney and the Venice Architecture Biennale. He is currently completing his second PhD in creative practice at RMIT, focusing on the fictional architecture of fictional architects whose first name is Michael.

Mark Dorrian

Mark Dorrian is Editor-in-Chief of *Drawing Matter Journal*, holds the Forbes Chair in Architecture at the University of Edinburgh, and is Co-Director of the practice Metis. His work spans topics in architecture and urbanism, art history and theory, and media

studies. Dorrian's books include *Writing On The Image: Architecture, the City and the Politics of Representation* (2015), and the co-edited volume *Seeing From Above: The Aerial View in Visual Culture* (2013).

Kurt W. Forster

Kurt W. Forster has held professorships at Stanford; M.I.T.; Yale University; Federal Institute of Technology, ETH, Zurich; and the Bauhaus University Weimar. He also headed the Canadian Centre for Architecture in Montreal, was founding director of the Getty Research Institute (Los Angeles) and a counsellor to the Senate of Berlin after unification. Forster is an Honorary Fellow of the Royal Institute of British Architects, *Accademico di San Luca*, a recipient of the architecture prize of the American Academy of Arts and Letters and winner of the Schinkel Prize in 2021 for *Friedrich Schinkel. A Meander through his Life and Work* (2018).

Niall Hobhouse

Niall Hobhouse is Director of Drawing Matter and chairs the Drawing Matter Trust.

Ethan Loo

Ethan Loo works in practice in architecture. He studied at London Metropolitan University and the University of Sheffield, where he has written on interiority and the Chinese garden, and meaning-making in the post-colonial architecture of Macau. His Part I dissertation was awarded a commendation for the 2018 RIBA President's Medal.

Nicholas Olsberg

Nicholas Olsberg is an historian, curator and archivist. He was Associate Archivist of South Carolina, Chief Archivist of Massachusetts, founding Head of Special Collections at Getty Research Institute, and Chief Curator and Director of the Canadian Centre for Architecture. He has published studies and curated exhibitions extensively on the culture of architecture in the 20th and 21st centuries, and is now returning to his first interests in the social and intellectual history of the 19th century, with a full-length work in progress on William Butterfield. He has been consulting curator at Drawing Matter since its origins in 2005.

Guillaume Othenin-Girard

Guillaume Othenin-Girard is an architect and an assistant professor in the Department of Architecture at the University of Hong Kong. He is currently developing an interpretive planning strategy for Armenia's Vedi River Valley that includes the collaborative design of an archaeological field laboratory. In 2018 he led the design and fabrication of 'A Room for Archaeologists and Kids' for the Museum of Pachacamac, Peru, and is the co-author of *Pachacamac Atlas* (2022). Othenin-Girard is the co-founder of Architecture Land Initiative, a cooperative that works closely with political actors and NGOs at

the local and national scale to enact sustainable and equitable transformation of landscape, public space and architecture.

Alberto Ponis

Alberto Ponis studied at Florence University, where he qualified as an architect in 1960. From 1960 to 1964 he worked in London with Erno Goldfinger and Denys Lasdun. Since 1964 he has run his practice in Palau (Sardinia), working on private, public and urban commissions, including over 200 private houses. In 1990 he was awarded the INARCH prize for the Village of Stazzo Pulcheddu in Palau. His projects have been published in *Abitare*, *The Architectural Review*, *Architektur & Wohnen*, *Casabella*, *Domus*.

Bernhard Siegert

Bernhard Siegert is Gerd Bucerius Professor for History and Theory of Cultural Techniques at the Media Faculty at Bauhaus University Weimar. From 2008 to 2020 he was co-director of the International Research Center for Cultural Techniques and Media Philosophy at Weimar (IKKM). Since 2021 he has led the project 'THE NEW REAL – Past, Present, and Future of Computation and the Ecologization of Cultural Techniques' funded by the NOMIS Foundation. His publications include *Cultural Techniques: Grids, Filters, Doors, and Other Articulations of the Real* (2015).

Iain Boyd Whyte

Iain Boyd Whyte is Professor Emeritus of Architectural History at the University of Edinburgh. He has published extensively on architectural modernism in Germany, Austria and the Netherlands, and on post-1945 urbanism. A former Getty Scholar, he is founding editor of the journal *Art in Translation*, has served as a Trustee of the National Galleries of Scotland, and in 2015–2016 was Samuel H. Kress Professor at CASVA, National Gallery of Art, Washington DC. His recent publications include *Beyond the Finite: The Sublime in Art and Science* (2011), *Metropolis Berlin 1880–1940* (2012), and *Hot Art, Cold War*, 2 volumes (2021), an anthology of texts in English translation on the pan-European reception of US art in the Cold War.

Yue Zhuang

Yue Zhuang is Senior Lecturer in Chinese, Art History and Visual Culture and Director of the Global China Centre at the University of Exeter. Having trained in China, Britain and Switzerland, she specialises in the landscape art history of China and Britain as well as in the cross-cultural contacts between China and Europe in the early modern period. Her recent publications include, among others, *The Hermeneutical Tradition of Chinese Gardens* (2015) (in Chinese), the co-edited *Entangled Landscapes: Early Modern China and Europe* (2017), and articles on Sir William Temple's reception of China. She is currently completing a monograph on the funereal imagination and 18th-century British architecture and landscapes.