

Ernest Born led the design of two stations for the San Francisco Bay Area Rapid Transit (BART) system, Glen Park and Balboa Park, with Corlett and Spackler, completed in 1974. At Glen Park, which Born regarded as his masterwork, he added marble floors and covered its unusually deep walls with rough slate. On the station's above-ground mezzanine level, Born designed a mural of Italian marbles that matched the colours of the BART system. These two drawings show the mural and a design for its accompanying label, which identifies the types of marble, as if in a geological museum.¹

¹ For more on Glen Park, and Born's work on the BART system, see Nicholas Olsberg, *Architects and Artists: The Work of Ernest and Esther Born* (San Francisco: The Book Club of California, 2015), 240–247.

Fig.1 Interior Elevation Mezzanine Level Looking South, 1968. Pencil and coloured pencil on tracing paper, 86.5 x 56cm. BART Glen Park, Ernest and Esther Born Collection, Environmental Design Archives, UC Berkeley.

Fig.2 Key to Marbles Used in the Design of the Mural Decoration, 1968. Pencil and coloured pencil on tracing paper, 86 x 28cm. BART Glen Park, Ernest and Esther Born Collection, Environmental Design Archives, UC Berkeley.

