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Cedric Price Collection
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NEWSPRINT, JOURNALS, MAGAZINES, OFFPRINTS

May 29, 1964 The Times Educational Supplement
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July 24, 1964 Tribune
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March 3, 1966 Evening Standard
p.14 'London's Palace of Fun has Nowhere to go' by Judy Hillman
'This could be London's last chance at leading the world with its own palace of fun, a really 20th century free-time centre.'

April 29, 1966 Tribune
p.9 Who will support the Fun Palace? by Jane McKerron.
'Cedric Price, the architect of the Fun Palace, has described how "the activities designed for the site should be experimental, the place itself expendable and changeable. The organisation of space and objects occupying it should, on the one hand, challenge the participants' mental and physical dexterity and, on the other, allow for a flow of space and time in which passive and active pleasure is provoked" '...'

June 24, 1966 Hackney Gazette
Front page. 'Fun Palace Not for Hackney'
Report of GLC meeting

July 1, 1966 Evening Standard
p.14 'A 'think belt' for students of the 1970s.' by Judy Hillman
'If the ideas of architect Mr Cedric Price for a Potteries "Think Belt" stir up any response in Whitehall, they and families on the local housing list, may make their homes in batteries, capsules, crates or just down along the sprawl...'

March 29, 1967 The Evening News
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July 24, 1970 The Times
p.8 'Leading Architect turns down S. African invitation' (refusal to visit the university of Cape Town)
'Architects particularly are the biggest whores in the town. They talk in platitudes about improving the quality of life, and then they get out drawings of the prison they are working on...'

May 9, 1973 Financial Times
p.19 ? Redevelopment of Lincoln?

March 12, 1977 The Guardian

p.12 Letter to the Editor

'Whilst accepting that intensely vulgar emporia stuffed with largely imported goods are often heralded by fashion prone charlatans as essential ingredients of social wellbeing and spiritual enrichment, I find it disturbing that so many architects should support the conservation of Mentmore with its far from contemporaneously accumulated contents..'

January 27, 1984 The Standard

Front page 'Man with a vision of a new South Bank' by Charles Spencer.
...Price describes the South Bank as "a mess – a mixture of inward looking activities that ignore the spaces between them and open spaces that lack identity and interest...This unique area – half water, half land – must be available for massive human individual and collective endeavour, skill, delight and imagination"

July 5, 1985 Daily Telegraph

p.14 "'Fashionable" man to build BBC HQ. According to a preliminary shortlist...favourites are Richard Rogers..Norman Foster...James Stirling ...and Cedric Price'

August 19, 1985 The London Standard

p.7 'Cedric, a good bet for the White City' Alun Davies meets an architect who believes it is unhealthy to preserve buildings past their time.

September 28, 1987 The Guardian

p.13 A Capital Grand Design. Martin Pawley on the latest mind-boggling plans of the enfant terrible of British architecture.

'Price's current project is at least as cosmic in its implications as anything that has gone before. He plans nothing less than the reformation of central London by abolishing the physical and cultural barriers between the north bank and the south bank of the Thames..'

July 5, 1996 The Guardian

Arts Section, p.4

Cedric Price has a vision. Where highways and run-down terraces block new architecture, vast mobile galleries will be built to link people together and give city life a new perspective. Now he's asking the Labour party to make his dream a reality. by Kester Rattenbury.

Article on 10 Magnet proposals

Journals & Magazines

Air Structures Bibliography, Lightweight Enclosures Unit, September 1972

Air Structures Bibliography, Lightweight Enclosures Unit, 1973 (2nd vol.)
Illustrated Sales card inside.

Architectural Association Journal, June 1964
p.6 New Thinking for New Universities, compiled by Cedric Price & John Smith

AAQ Architectural Association Quarterly, vol.4 no.1, Spring 1973
p.38 Cedric Price

AAQ Architectural Association Quarterly, vol.9, no.1, 1977
p.3 AA Projects Review 1977. Monochromatic Observations on a Polychromatic Occasion

Architectural Design, vol. XLIII, 4/1973. AD/AA/Polyark Bus Tour 'Cedric Price discusses some concepts of education and mobility. From the Bus Tour Video Library.'

Architectural Design, vol. 47 no. 7-8, 1977 p.483. 'Practice into Theory, speculations on Cedric Price Architects' Inter-Action Centre' by Will Alsop.

AD supplements 'For some years AD has been publishing schemes, articles and comments by Cedric Price as one of the prime movers on the radical architecture scene. However, much of his work still remains unpublished and much of the published work requires rethinks and updated commentaries. To provide a complete picture of his work and ideas, we begin this month a series of supplements which will appear at intervals...Peter Murray'

AD 10/70 pp. 507-522 Cedric Price Supplement

AD 1/71 pp.17-48

AD 6/71 The Third Instalment in the Cedric Price Supplement Series, pp 353-368

AD 10/71 Cedric Price Supplement 4 Housing

AD 1/72 Cedric Price Supplement 5. Housing. This is the fifth and last part of the serialisation of the work of Cedric Price and the second part of his research on housing.

'PS from the Editor of the C.P. Supplements

Dear Cedric, Thank God that's over. The hassle I've had getting all the bits together over this last year has been quite something...'

Au jour d'hui, numéro 50, juin - septembre 1965, Grande Bretagne

p.40 Volière, Zoo de Londres

p.42 Fun Palace, Londres

Blueprint, October 1986, no.31

p.26 'Welcome to the House of Fun. In the age of New Architecture, documented elsewhere in this issue, is Cedric Price something of an anachronism?' Martin Pawley

Building Design, November 24, 1972

p.2. 'The RIBA Schools Council may initiate 'collective strengthening' of schools of architecture as promoted by Cedric Price's Polyarch..'

Building Design, Feb 23, 1979

p.7 Cedric Price's 'Generator'

These are the first illustrations to be published of Cedric Price's mysterious scheme Generator, designed for the mammoth Gilman Paper Corporation in the United States..

Building Design, December 9, 1983

p.12 'Price, Time and Economy. An appeal is soon to be launched to finance a new experimental aviary to be built at the Royal Veterinary College. Cedric Price was asked to design the project over two years ago..' Ian Latham

Building Design, June 22, 1984

p.14/ 15 'Priceless...It has always been a little difficult pinning down Cedric Price. Over the past 25 years he has behaved rather like an omnipresent architectural oracle..' Ian Latham

Building Design, September 19, 1986

p.28, 'Sentimental Journey'

Cedric Price, a native of Stone, Staffordshire, produced the Potteries Thinkbelt in 1965, which engulfed the area of the festival. He is consultant to Stowe Park and Gardens and is currently designing a Glass House for the Parc de la Villette.

Building Design, September 18, 1987

p.34 Cedric Price has been commissioned to design a glasshouse for the innovative Parc de la Villette in Paris. Ian Latham reports.

Building Design September 23m 1988,

'Urban Initiative. Price-sensitive information about the South Bank is unveiled by BD this week - Cedric Price that is.'

Building Design, January 11, 1991

p.18 Ducklands Experiment. Hamburg has redundant city centre docklands looking for a use. These proposals by Cedric Price Architects, made at the invitation of the city authority, establish economically a large nature reserve for migratory waterfowl...

Building Design, October 4, 1991

p.34 After 30 years the Northern Aviary of the Regent's Park Zoo is still one of the most innovative uses of aluminium argues Jeremy Melvin

Conrad, July 1970, vol.2, no.2

p.70 'Castles in the Air. In 1968 the Ministry of Public Buildings and Works commissioned Cedric Price, an architect in private practice, and Frank Newby, of Felix J Samuely and Partners to undertake a survey of air structures...'

Datum, The annual magazine of the Newcastle University Architectural Society. 1966. p.33 Cedric Price in Discussion with a group of Newcastle students. Cedric Price outlined his background and put forward some ideas on architectural education.

Leonard Fairclough News, vol. x, no.1, 1962 p.16 A New Aviary for London Zoo

Link, June/July, 1965 (Gloucestershire College of Art, Cheltenham)
(unpaginated) Fun Palace by Cedric Price

Modo, mensile di informazione sul design, vol.3, no.24, novembre 1979
p.16 'Sir Cedric conformemente eccentric ama la danza..'

Surveyor, Local Government Technology, June 2, 1972
p.72 Blackpool Zoo, Cedric Price's restaurant, photo and text

The Architect and Building News, May 15, 1963 vol.223, no.20.
p.728 'Geodesic dome in Bath' auditorium for the American Museum in Bath.

The Builder, January 14 1966

The Lady, October 8, 1964
cover picture, Regent's Park Aviary

Zoo Newsletter, Rebuilding Issue, January 1965, Northern Aviary

Offprints

Offprint The Architectural Review, September 1965, pp.181-188, Aviary, London Zoological Gardens. Designers Lord Snowdon in association with Cedric Price and Frank Newby.

Offprint New Society, 2 June 1966. 4 pages on Potteries Thinkbelt and reproduction of cover image

Offprint from ? p.30-31 Dual Japanese/ English text. Cedric Price 'Architecture Should Create Well-Being Through the Distortion of Time, Speed, Interval and Frequency.'

Offprint from ? pp. 16/17 double page spread Cedric Price, Generator, Florida USA

Offprint The Environmentalist 1 (1981) pp. 39-41

Cedric Price, 'The Built Environment – The Case against Conservation' A controversial view on conservation of built environment.

Transactions, vol. 7 1968 – 1969. pp. 57-73 Cedric Price, Developing Patterns of Urbanisation: Learning. Stapled into booklet, 1st proofs and photocopy page proofs with underlinings 'C.Price'

Cedric Price Collection
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+ 2977.1.
Video of Westall
Presentation to stall
holders.

MATERIAL RELATING TO THE ARCHITECTURAL ASSOCIATION,
EXHIBITIONS, TYPESCRIPTS AND EPHEMERA, EDUCATION

Architectural Association material

Man, His Environment and the Future. Robert D. Underwood, AA Lecture
Series, February, 1969

Architectural Association School of Architecture, Prospectus 1978-79

Conventions, Symposium,

Oakland Education Facilities Programme, Industry & Commerce Day
Conference 15 August 1968. A Dialogue with Cedric Price, architect, planner
and education consultant. 15 pages images and text from C.P

Oakland Community College. Cedric Price, An investigation into New Forms
of Learning. July - September 1968. Stapled typescript.

Architecture Canada, February 15, 1971, OAA Convention Program
'Cedric Price, outspoken and unconventional British architect is headliner at
the OAA Convention this week.
p.2/3 illustrations and text

Hevac Exposium April 1972, London. A series of discussions by eminent
speakers and their expert witnesses on divergent subjects relating to air
conditioning. 'In this day and age, buildings need air conditioning. Speaker
Cedric Price.

Ephemera

Invitation, *Enjoy 20 Steps to the Twin Towers* in the White Room at 38 Alfred
Place from 6 p.m. onwards for the last time. Thursday 21 March

Sticker, *Community Areas Policy*, GLC Supported, Keep GLC Working for
London

Flyer, *Pigeonhole City Student Competition* run by GLAS and Lighthouse
ajudicated by Cedric Price

Poster, *Phun City is Yours to Make it.* n.d.

Poster, *Fun Palace,* 'We are building a short-term plaything in which all of us
can realise the possibilities and delights that the 20th century city environment
owes us. It must last no longer than we need it.' n.d.

See also brown portfolio.

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Leaflet, Joan Littlewood presents the First Giant Space Mobile in the World...Fun Palace

Poster, Exhibition at The Architectural Association, Cedric Price – some recent works elucidated by means of original drawings, photographs, models, print-outs, mock-ups and notes. n.d.

Poster, New Tempo. ABC Television's New Tempo. n.d.

Poster, AA. Cedric Price, Lecture Series 'Architecture: observations on a delightful commodity' Lecture One – A Question of Timing. n.d.

Poster, AA. Cedric Price, Lecture Series 'Architecture: observations on a delightful commodity' Lecture Three – Conflict – Hazards vs Amenity

Poster, AA. Cedric Price, Lecture Series 'Architecture: observations on a delightful commodity' Lecture Five Cabins – Serious Playthings. n.d.

Poster, AA. Cedric Price, Lecture Series 'Architecture: observations on a delightful commodity' Final Lecture Control – Coercion or Cultivation. n.d.

Poster, AA Cedric Price, Lecture Series A Summertime Breeze: Timely observations on architecture – not architects. June 1983. Three Lectures: Enriching the Inevitable; Conceit; Inside-out: The Best Side.

Poster, double-sided. The Angel Court Story – an Extract. On Site Test Application of McAppy Planning and Equipment, from February 1974 – June 1975.

Poster, RIBA Heinz Gallery, London Cedric Price: The Evolving Image, n.d. (1975)

Booklet, New Schools for New Towns, School of Architecture, Rice University. Houston, Texas. Item 9, Technology The Automobile. Cedric Price proposed a system of Auto Links... (plus 2 envelopes for booklet). n.d.

Poster, Architecture II, Houses for Sale. New York Leo Castelli October-November 1980, Los Angeles James Corcoran February 1981. Cedric Price image, copyright 1980 Poster Originals Ltd. # 283

Picture postcard, Visitors, Villa Medici, 'La Ville, le Jardin, la Mémoire' 2000.

Xerox copy, Guardian page, May 30, 1961 'Six of the Best' Alastair Hetherington gives an inside glimpse of Monday's new series of Radio 3 interviews.' Cedric Price, Lord Dacre, Lady Plowden, Sir David Orr, Lord Roll, David Lodge.

Leaflet, The Cedric Price Aviary, an appeal for funds. The Royal Veterinary College, 12pp.

Booklet Man-made Style by Cedric Price. No publishing information, 60p booklet, bound in black paper. Last 4 pp 'Marriage à la Mode' by Jane Kagan. (post 1979)

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brown
portfolio.

Sign An Exhibition of Recent Projects by Cedric Price Associates, South Jury Seminar Room, 29 October to 2 November

Book David Lawrence *Always a Welcome, the glove compartment history of the motorway service area*. Between Books, 1999.

Digital Print Help Yourself to Cedriciana, Sign at his wake

Badge '50 Years of Uncertainty and Delight in the Unknown

3182.8 Drawing Cake design, 3 tiers and white collars

Display sheets showing AD Housing Supplement 2

Catalogues & Exhibition Material

Catalogue, *Cedric Price – the Evolving Image*. Heinz Gallery, RIBA Portman Square, London, 1975. Printed cover, enclosing loose sheets with CV and flyer

Exhibition Guide, *Cedric Price – the Evolving Image. Being an Exhibition of Drawings by Cedric Price and his Office with Complimentary Slides, Tapes and Models*. 12 sheets, held in stapled plastic bag.

Programme, *Remember 1926, an exhibition to commemorate the 50th anniversary of the General Strike, Flower Market, Covent Garden, July 1976*. Cedric Price on the Organising Committee. 16 pp booklet, sold for 10p

Handlist, *Cedric Price – some recent work*, Architectural Association, London WC1, November – December 1979

Exhibition card, *Cedric Price, SCHEMES Generator, City of the Future, Domain, Button Hole, Berlin 145*, Waddington Galleries, London, July 1981.

Catalogue *Cedric Price, Time + Timing, Projekte 1981 – 1984*, Aedes Galerie für Architektur und Raum, Berlin, 1986

Aedes Gallery, Berlin, May 1992. WellTempered Architecture, Concepts for Green Office Buildings,

Exhibition card, *Ancient and Modern*, McAlpine Gallery, Ashmolean, 1987. Cedric Price, William Turnbull, Sidney Nolan, Quinlan Terry

Exhibition leaflet *Cedric Price, Magnet*, The Architecture Foundation, London SW1 April – June, 1997

8 page leaflet, Cedric Price, novembre 2000. Townscape photograph by AI? juxtaposed with Cedric Price drawings. directeur de la publication: Agnès b. rédacteur en chef: Hans-Ulrich Obrist. chargé d'édition: Carrie Pitto. www.agnèsb.fr. impression Print Co. Levallois. ce journal ne peut être vendu.

Exhibition card Cedric Price, Drawings. Launch invitation, 16 January 2001, Exhibition, selected by Hans Ulrich Obrist at Institute of Visual Arts, EC2A 3BE

PRICE 3182.22 Exhibition leaflet Cedric Price, Drawings, The Institute of International Visual Arts (inIVA), London, 2001., Introduction by Bruce Haines, Interview between Cedric Price and Hans Ulrich Obrist, Curator of the Musée d'Art Moderne, Paris, and founder of the Nano Museum.

Exhibition card & Handlist Cedric Price, Potteries Thinkbelt. Caducidad, Educacion y Energia. Arquitecturasilenciosas 5, Madrid 2000/2001

Typescripts

PRICE 3182.2.1 Fun Palace Cybernetics Committee, minutes of meeting at Building Centre in Store Street, London, 27 January 1965. Gordon Pask. 18 pp of typescript stapled

Cedric Price, Potteries Think Belt, A plan for the establishment of a major advanced educational industry in North Staffordshire, February 1966. Clipped typescript with fold out plan

Lightweight Enclosures Unit, September 1972, Typescript pp 1 -25